

Written in C
Total Playing Time; about 8 minutes

Wandering in the mirror

for Clarinet in B \flat , Violin and Piano

Moderato (♩ = ca. 108)

Clarinet in B \flat

Violin

Piano

B \flat Cl.

Vln.

Pno.

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19

B \flat Cl.

Vln.

Pno.

ff *p* *f* *p*

ff *p* *f* *p*

ff *p* *f* *p*

29

B \flat Cl.

Vln.

Pno.

pp *p* *molto accel.* *p* *cresc.*

pp *p* *p* *cresc.*

pp *p* *p* *cresc.*

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38

B♭ Cl.

Vln.

Pno.

Presto (♩ = ca. 160)

42

B♭ Cl.

Vln.

Pno.

46

B \flat Cl.

Vln.

Pno.

Detailed description: This system covers measures 46 to 49. The B \flat Clarinet and Violin parts are characterized by long, sweeping melodic lines that span across measures. The Piano accompaniment is highly textured, featuring complex chords and rhythmic patterns, including triplets in the bass line. The key signature is one flat (B \flat), and the time signature is 4/4.

50

B \flat Cl.

Vln.

Pno.

f

Detailed description: This system covers measures 50 to 53. The B \flat Clarinet and Violin parts continue with long, sweeping melodic lines. The Piano accompaniment is highly textured, featuring complex chords and rhythmic patterns, including triplets in the bass line. The key signature is one flat (B \flat), and the time signature is 4/4. A dynamic marking of *f* (forte) is present at the beginning of the system.

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54

B♭ Cl. *f*

Vln. *f*

Pno. *f*

58

B♭ Cl. *ff*

Vln. *ff*

Pno. *ff*

62

B♭ Cl.

Vln.

Pno.

66

B♭ Cl.

Vln.

Pno.

f

p

f

p

3

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70

B \flat Cl.

Vln.

Pno.

pp

pp

pp

76

B \flat Cl.

Vln.

Pno.

f

f

82

B \flat Cl.

Vln.

Pno.

This system of music covers measures 82 to 86. It features three staves: B \flat Clarinet (B \flat Cl.), Violin (Vln.), and Piano (Pno.). The B \flat Cl. staff is mostly silent, with a melodic fragment appearing in measure 85. The Vln. staff plays a rhythmic eighth-note pattern, starting with a forte (*f*) dynamic in measure 83. The Pno. staff provides a dense accompaniment of chords, with a forte (*f*) dynamic in measure 83. A key signature change from one flat to one sharp occurs between measures 83 and 84. A double bar line is present at the end of measure 84.

87

B \flat Cl.

Vln.

Pno.

This system of music covers measures 87 to 91. It features three staves: B \flat Clarinet (B \flat Cl.), Violin (Vln.), and Piano (Pno.). The B \flat Cl. staff has a melodic line with accents, starting in measure 87. The Vln. staff continues the eighth-note pattern, with a fortissimo (*ff*) dynamic in measure 88. The Pno. staff continues the chordal accompaniment, with a fortissimo (*ff*) dynamic in measure 88. A key signature change from one sharp to one flat occurs between measures 88 and 89. A double bar line is present at the end of measure 90. The system concludes with a final double bar line in measure 91. Performance markings include *rit.* (ritardando) in measures 89 and 90, and *f* (forte) in measures 89 and 90.

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Moderato (♩ = ca.72)

93

B♭ Cl. *f a tempo*

Vln. *f a tempo*

Pno. *f a tempo*

p

100

B♭ Cl. *p*

mp

p

108

B♭ Cl. *mp*

116

B♭ Cl. *p* *mp* *p*

Vln. *p* *mp* *p*

124

B♭ Cl. *p* *mf* *mp*

Vln. *p* *mf* *p* *sfz*

134

B♭ Cl. *f* *p* *sfz* *f*

Vln. *f* *p* *f*

134

Pno. *f* *p* *f*

Vln. *Poco Rubato*
141 *f* *ff* *f*

Violin part 141-148. The music is in 6/8 time and features a melodic line with a *Poco Rubato* marking. The dynamics are *f*, *ff*, and *f*. A dashed line above the staff indicates a long, sweeping slur across the entire passage.

Vln. 149 *ff* *f*

Violin part 149-156. The music continues with a melodic line. The dynamics are *ff* and *f*. A dashed line above the staff indicates a long, sweeping slur across the entire passage.

B♭ Cl. 157 *p* *cresc.* *f*

Vln. 157 *p* *cresc.* *f*

Pno. 157 *p* *cresc.* *f*

B♭ Clarinet, Violin, and Piano parts 157-164. The music is in 6/8 time. The B♭ Clarinet and Violin parts feature a melodic line with a *cresc.* marking. The Piano part features a chordal accompaniment with a *cresc.* marking. The dynamics are *p*, *cresc.*, and *f*. A dashed line above the Piano staff indicates a long, sweeping slur across the entire passage.

This musical score page contains measures 165 through 173. It is arranged for three instruments: B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Piano (Pno.).

Measures 165-173:

- B♭ Cl.:** Measures 165-166 contain a melodic phrase. From measure 167 onwards, the instrument is silent.
- Vln.:** Measures 165-166 contain a melodic phrase. From measure 167, the violin plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f accel.* appears at the start of measure 167. The time signature changes to 5/4 at the beginning of measure 173.
- Pno.:** Measures 165-166 contain a complex accompaniment. From measure 167, the piano plays a dense texture of chords and sixteenth notes. A dynamic marking of *f* is present at the start of measure 167. The time signature changes to 5/4 at the beginning of measure 173.

Rehearsal marks are placed at the beginning of measures 165, 173, and 174. A key signature change from one sharp (F#) to one flat (Bb) occurs at the start of measure 173.

Presto (♩ = ca. 160)

178

B♭ Cl.

Vln.

Pno.

ff

ff

ff

8va

184

B♭ Cl.

Vln.

Pno.

ff

p

f

ff

ff

p

f

ff

8va

190

B♭ Cl.

Vln.

Pno.

This system of music covers measures 190 to 193. It features three staves: B♭ Clarinet, Violin, and Piano. The B♭ Clarinet and Violin parts consist of eighth-note patterns with dynamic markings of *f* and accents. The Piano part is more complex, with the right hand playing chords and the left hand playing a bass line with triplets and dynamic markings of *f* and accents.

194

B♭ Cl.

Vln.

Pno.

This system of music covers measures 194 to 197. It features three staves: B♭ Clarinet, Violin, and Piano. The B♭ Clarinet and Violin parts have dynamic markings of *ff* and accents. The Piano part continues with complex textures, including chords and a bass line with dynamic markings of *ff* and accents.

198

B \flat Cl.

Vln.

Pno.

202

B \flat Cl.

Vln.

Pno.

f

f

f

206

B \flat Cl. *f*

Vln. *f*

Pno.

Detailed description: This system covers measures 206 to 210. The B♭ Clarinet and Violin parts consist of long, sustained notes that rise in pitch and volume over the measures, marked with a forte (*f*) dynamic and a crescendo hairpin. The Piano accompaniment is more intricate, featuring a steady stream of sixteenth notes in the right hand and a mix of eighth and sixteenth notes with triplet markings in the left hand. The key signature changes from one flat to two flats during this section.

210

B \flat Cl. *f*

Vln.

Pno. *f*

Detailed description: This system covers measures 210 to 214. The B♭ Clarinet and Violin parts continue with long, sustained notes, marked with a forte (*f*) dynamic and a crescendo hairpin. The Piano accompaniment maintains its complex rhythmic texture, with the right hand playing sixteenth-note patterns and the left hand playing eighth and sixteenth notes, some with triplet markings. The key signature remains two flats.

214

B \flat Cl. *f* *pp*

Vln. *f*

Pno. *f* *pp*

219

B \flat Cl. *p rit.* *ff*

Vln. *pp* *rit.* *p* *ff*

Pno. *p rit.* *ff*

Moderato (♩ = ca. 108)

Musical score for the Moderato section (measures 224-230). The score is in 4/4 time and features three staves: B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked Moderato with a quarter note equal to approximately 108 beats per minute. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). The B♭ Cl. and Vln. parts have long, sweeping lines with slurs. The Pno. part features complex chordal textures and arpeggiated figures.

Presto (♩ = ca. 160)

Musical score for the Presto section (measures 230-236). The score is in 4/4 time and features three staves: B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked Presto with a quarter note equal to approximately 160 beats per minute. The dynamics are primarily fortissimo (ff). The B♭ Cl. part has a rhythmic pattern of eighth notes with accents. The Vln. part has a similar rhythmic pattern. The Pno. part features complex, fast-moving textures with many notes and slurs.

235

B \flat Cl.

Vln.

Pno.

rit.

240

B \flat Cl.

Vln.

Pno.

rit.